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Concert of Duos and Trios To Be Presented on April 29

Violinist Ani Kavafian, violist Walter Trampler, and pianist Lee Luvisi will present a concert of duos and trios on Friday evening, April 29, in the Coolidge Auditorium. The program will include Three Pieces for Two Like Instruments (from *Il Primo libro della musica a duo voci*, 1598) by Giovanni Giacomo Gastoldi; Felix Mendelssohn's Sonata in F minor for violin and piano, Op. 4; the Duo for Violin and Viola, composed in 1946 by Heitor Villa-Lobos; the Sonata for Viola and Piano, Op. 25, No. 4 of Paul Hindemith; and four pieces for violin, viola, and piano, from Eight Pieces, Op. 83 of Max Bruch.

Ani Kavafian appears frequently with the Chamber Music Society of Lincoln Center, the Mostly Mozart Festival, and the Santa Fe Chamber Music Festival. She has performed as soloist with more than 60 symphony orchestras, including the Cleveland Orchestra, the Philadelphia Orchestra, and the New York Philharmonic. She frequently gives joint recitals with her sister, violinist Ida Kavafian. Born in Istanbul, Turkey, Miss Kavafian came to this country at a young age with her family. At age 16, she was a concerto winner in both the piano and violin competitions at the National Music Camp in Interlochen, Mich. Two years later she won a scholarship to the Juilliard School, where she studied with Ivan Galamian and graduated with a master's degree and top honors. Miss Kavafian plays the Stradivari violin known as the Muir-MacKenzie, created in the so-called Golden Period, one year before Stradivari's death in 1737.

Walter Trampler has been a major force in establishing an awareness of the viola as a solo instrument. By age 18, he had been appointed principal violist of the Berlin Radio Symphony. Soon after arriving in the United States in 1939, he joined the Boston Symphony Orchestra under Serge Koussevitzky. As soloist and recording artist with the world's leading symphony orchestras and chamber ensembles, Mr. Trampler has appeared at virtually every important inter-

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Ani Kavafian

Walter Trampler

Lee Luvisi

national music festival and has performed in recital in the prestigious halls of Europe and North America. He is a founding member of the Chamber Music Society of Lincoln Center. His repertoire ranges from music of the Renaissance to the avant-garde. Long in the vanguard of contemporary music performance, he was a founding member of the New Music Quartet and has participated in the premieres of numerous works. He has been a member of the faculties at the Juilliard School and the Yale School of Music and currently teaches at the New England Conservatory. Mr. Trampler plays an Amati viola, circa 1620.

Pianist Lee Luvisi, born in Louisville, Ky., studied with Rudolf Serkin and Mieczyslaw Horszowski at the Curtis Institute and, upon graduation, became the youngest faculty member in the history of that institution. In 1963, he assumed the position of artist-in-residence at the University of Louisville School of Music, where he is head of the piano department. Mr. Luvisi's career has included major recital and orchestral engagements throughout North American and Europe. As a chamber artist, he collaborates regularly with many of the world's foremost musicians and ensembles. He has appeared frequently as a guest artist with the Chamber Music Society of Lincoln Center, and has appeared at the Casals, Marlboro, and Mostly Mozart festivals. For the past 10 years, he has been a distinguished artist-faculty member of the Aspen Festival.

The concert on April 29, sponsored by the McKim Fund, will begin promptly at 8 p.m. Tickets will be distributed at the Washington Performing Arts Society box office, 1330 G St. N.W. (Jordan-Kitt's), beginning at 8:30 a.m. on Monday, April 25. Two tickets will be distributed to an individual, with a 25-cent service charge on each ticket. Phone orders may be placed by calling 393–4463. Mail orders are not accepted.

The concert will be broadcast live over radio station WETA–FM and made available to stations in other cities by the Public Radio Cooperative, under the auspices of the Katie and Walter Louchheim Fund in the Library of Congress.

The *Library of Congress Information Bulletin* is issued weekly by the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on the exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin*, Information Office, Library of Congress, Washington, D.C. 20540.

New Library Exhibit to Include "And Now . . . Read About It "Message

A Library of Congress exhibition marking the centenary of the Brooklyn Bridge, opening on Wednesday, April 27, on the sixth floor of the Madison Building, will have a new feature: a message designed to stimulate interest in reading. A wall panel at the conclusion of the exhibition will suggest books and other printed materials of possible interest to viewers.

April 18, 1983

STAFF NEWS

James Smart Retires
Library Staffer for 30 Years

James R. Smart, reference librarian for sound recordings, Motion Picture, Broadcasting and Recorded Sound Division, retired from the Library on April 8, having recently completed 30 years of Federal service. Mr. Smart came to the Library in July of 1958 as business manager/administrative assistant for the Recording Laboratory.

As reference librarian for sound recordings in the Music Division and more recently, the Motion Picture, Broadcasting and Recorded Sound Division, he published many *Quarterly Journal* articles, a discography of the Sousa band, and this year, *Radio Broadcasts in the Library of Congress 1924–1941*. In *Brian Rust's Guide to Discography*, his *The Sousa Band: A Discography* is described as "one of the most valuable and best-presented discographical works of all."

With Mr. Smart's retirement, the Library loses one of its most knowledgeable and pleasant employees. The Library's sound recording collections grew almost tenfold during his incumbency, and his thorough familiarity with the collections proved invaluable to the research community through the years. He will be greatly missed by scholars and staff alike.

A native of Louisville, Ky., Mr. Smart dropped out of high school in 1941 to join the U.S. Navy and see the world. Upon completion of his military stint in 1945, he passed his high school equivalency exam and entered the University of Louisville, where he received a bachelor of music degree in 1950. He then entered Indiana University, where he received a master of music degree in music theory and a certificate in philosophy.

Mr. Smart plans to reside in Bloomington, Ind., where he will actively pursue his interests in naval history, genealogy, and his study of the career of Emile Berliner, inventor of the phonograph disc and microphone. Mr. Smart is a leading authority on Berliner.

James R. Smart

Sherlock Searcher, Reading Between the Lines

He reads the notes on the back of Serial Record cards, too, and contemplates the arcana of obscure cipherings in the ancient sheet shelflist in his sedulous sleuthing of unfound books. It is only with great reluctance that this gallant toiler will finally admit defeat and say, "Golly, it may be lost!" to a tearful and desperate reader. Can you help him avoid this unhappy task for those books listed here, missing from their places on the shelves and not accounted for in the Central Charge File? When he is not out rummaging in catalogs and files or pounding the decks in his quest, he can be reached on ext. 77427, Collections Management Division, or in Alcove 7, Main Reading Room.

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- Berlin. Institut für Marxismus-Leninismus.
  Geschichte der Deutschen Arbeiterbewegung: Biographisches Lexikon. 1970. HD8453.A1B47 1970

- Cook, Paul B.
  Academicians in Government from Roosevelt to Roosevelt. 1982. H53.U5C66 1982.

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  Message to the Black Man in America. 1965. BP222.E4

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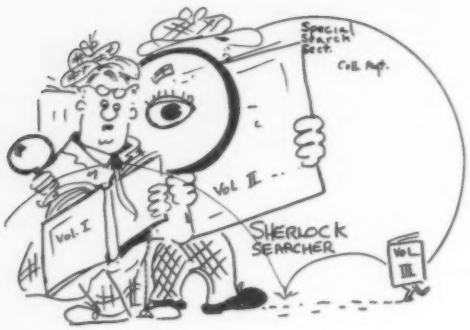

- Richardson, Philip Wigham.
  Systems and Chances. 1929. GV1302.R5

- Schwartz, Tony.
  The Responsive Chord. 1973. HM258.S32

- Tacheron, Donald G.
  The Job of the Congressman: An Introduction to Service in the U.S. House of Representatives. 1966.
  JK1331.T3
  JK1331.T3 1970

- Zunin, Leonard.
  Contact: The First Four Minutes. 1972.
  BF637.C45Z86

Staff Activities

Ranjan Borra of the Southern Asia Section, Asian Division, is the author of an article, "Subhas Chandra Bose: The Indian National Army and the War of India's Liberation," published in the winter issue of the *Journal of Historical Review.*

In March, **Jerald Maddox** of the Prints and Photographs Division was juror for a national exhibition of photographs held at the Light Factory Gallery in Charlotte, N.C. The Light Factory is a center for photographic study and is partially supported by the North Carolina Arts Council. In addition to jurying the exhibition, Mr. Maddox attended the opening reception on March 29 and, in connection with this event, gave an illustrated lecture, "Photography as a Commodity."

Donald G. Shomette, visual information specialist, Printing and Processing Section, Central Services Division, is coauthor, with Fred W. Hopkins, Jr., of an article entitled "The Search for the Chesapeake Flotilla," published by the Peabody Museum of Salem, Mass., in the January issue of *The American Neptune: A Quarterly Journal of Maritime History,* (Vol. XLIII, No. 1).

Peter G. Sparks, director for preservation, addressed a meeting of the District of Columbia Library Association that took place in the Library's Mumford Room on Thursday, March 10. Dr. Sparks discussed trends in the preservation of library materials with an emphasis on mass deacidification, optical disk technology, and other developments at the Library of Congress.

Library Extends Discount on *The Early Illustrated Book* to Staff

The Library is offering a special 20 percent discount on *The Early Illustrated Book* in a brochure that has just been mailed to several thousand scholars and libraries. (The publication, which is subtitled *Essays in Honor of Lessing J. Rosenwald,* was described in the January 17 issue of the LC *Information Bulletin,* pp. 13–15).

The same 20 percent discount is now available to staff members as well. Staff members should present, before the sale is rung up, their identification cards to the sales clerk, as they do now for purchases at the standard 10 percent discount that is allowed on most items.

The list price of *The Early Illustrated Book* is $50. The net price after the special discount is $40.

Saving for Our Future

The 1983 Savings Bond Campaign

During May, the Library of Congress will join other Federal agencies in the 1983 Savings Bond Campaign. Dr. Raymon Noble, health services officer, has been named Library of Congress vice chair of this year's campaign.

This year's bond drive will begin on April 26 at a rally in the Mumford Room (LM 649). The theme of the LC campaign is "Saving for Our Future."

Within the next few weeks, each staff member will be visited by a keyworker, who will provide specific information about savings bonds and offer the opportunity for each staff member to participate through the convenience of payroll deductions. The special attraction of all new Series E bonds held five or more years is a paid interest at 85 percent of the average return on five-year marketable Treasury securities.

Actor Robert Guillaume, honorary chair of the Interagency Savings Bond Drive (left) greets Library of Congress health services officer Dr. Raymon Noble. Pictured in the center is Samuel R. Pierce, Jr., Secretary of Housing and Urban Development and this year's chair of the Interagency Savings Bond Committee.

Departmental chairs for this year's savings bond campaign are Melba D. Adams, Processing Services; Arnie Bellefontaine, Office of the Associate Librarian for National Programs; Edgar A. Glick, Congressional Research Service; Brenda L. Jackson, Office of The Librarian; Olive James, Research Services; J. Raoul Lemat, Copyright Office; Jeannette Pinard, Law Library; and Donald R. Ware, Office of the Associate Librarian for Management.

WRA Plans Annual Golf Tournament

The Welfare and Recreation Association golf tournament for this spring has been scheduled for Wednesday, May 25, at the Andrews Air Force Base Golf Course in Camp Springs, Md. As in the past, there will be a shotgun start, with golfers teeing off simultaneously on assigned holes at 8:30 a.m. The entry fee for this popular event is $20—which includes green fees, prize fees, liquid refreshments, and a luncheon buffet.

Circulars containing registration forms are currently being prepared for distribution. Entries will be accepted until May 13; however, registration will be limited to the **first 100 entries** received. Library of Congress entrants (current and retired staff members and others who are affiliated with or working at the Library in an official capacity) will be given registration priority until May 2. This should enable any present or retired staff member who desires to participate to do so.

Numerous awards and prizes are contemplated for the participants, with the only restriction being that guests will not be eligible for the trophies presented by The Librarian of Congress and The Deputy Librarian of Congress for low gross scores (men and women).

Participation in this annual outing has increased significantly during the last several years. As a result arrangements have also been made to hold a fall tournament this year, which is now scheduled for Wednesday, September 21. Additional information concerning that event will be published later.

Questions concerning the WRA golf tournament should be directed to Joe Love in the Personnel Security Office (LM 624), tel. 287–5618. Mr. Love may also be contacted by retired staff members who wish to enter the tournament who have not received a registration form.

LCPA Book Sale Set for May 11

The Library of Congress Professional Association will hold its annual Book Sale on Wednesday, May 11, in room G124 of the Jefferson Building from 9 a.m. to 4 p.m. Books and records donated by Library of Congress staff members—with works in such categories as science fiction, romance, mystery, fine arts, and reference—will be available for a nominal price. The sale will be open to contributors from 9 a.m. to 10 a.m., to LCPA members as well from 10 a.m. to 12 noon, and to everyone from noon to 4 p.m. More information on the sale is available from Vicky Reich or Rosemary Anderson at 287–6233.

LCPA Book Sale Needs Contributions, Volunteers

Don't forget! Haul down those old college textbooks and paperbacks cluttering up your shelves, and donate them to the 12th annual LCPA Book Sale, scheduled for Wednesday, May 11. Book collection began the week of April 11, with collectors to be announced. Staff members willing to help with the sale should call Rosemary Anderson or Vicky Reich in the Office of Planning and Development on ext. 76233.

Birth Announcements

Mr. and Mrs. Larry Dixson are the parents of a daughter, Jennifer Lynn, born on March 26. Mr. Dixson is a cataloger in the Music Section of the Special Materials Cataloging Division.

Lynda and Richard Fox are the parents of a son, Michael Kenneth, born on January 5 at Alexandria (Va.) Hospital. Mrs. Fox is a technical support specialist in the Copyright Cataloging Division, and Mr. Fox is senior map cataloger in the Geography and Map Division.

Lidia Heretz and Richard Thaxter are the parents of a son, Peter John, born on February 16. Ms. Heretz is an English language cataloger in the Descriptive Cataloging Division, and Mr. Thaxter is head of the Audiovisual Section, Special Materials Cataloging Division.

Cheryl and Clifton Moore are the parents of a daughter, Shannon LeAnne, born on March 11. Mrs. Moore is the secretary of the Special Materials Cataloging Division, and Mr. Moore is a phlebotomist at Prince George's General Hospital.

Personnel Changes

Appointments: Lydia Bernstein, copyright examiner, GS–9, Cop Exam, 20775; Donald Stewart, bill digester and reference assistant, GS–7, CRS A, 30032.

Temporary Appointments: Tracy Bennett, library aid, GS–3, CDS, NP; John Carlson, library aid, GS–3, Desc Cat, NP; Thomas Lang, library aid, GS–3, Ser Rec, NP; Frederick Mills, secretary (typing), Loan, NP; James Perkins, senior programmer, GS–12, ASO, NP; Helen Perry, library aid, GS–1, APLO, NP.

Promotions: Inkyong Ahn, to processing and reference assistant, GS–6, Asian, NP; Joel Fredericksen, to deck attendant, GS–4, Ser, NP; Dennis Hawkes, to team leader for book service, GS–8, Col Mgmt, NP; Louisiana Jones, Net Dev, to secretary to assistant chief, GS–6, CMP, 20828; Karen Lawrey, to preservation microfilm assistant, GS–7, Preserv, NP; Bernice Matthews, to preservation microfilm assistant, GS–7, Preserv, NP; Lowell Prout, to library technician, GS–6, Ser, NP; Ronald Roache, to team leader for book service, GS–8, Col Mgmt, NP; Anne Witty, to conservator aid, GS–5, Preserv, NP; Christine Zynjuk, to preservation microfilm assistant, GS–7, Preserv, NP.

Transfer: Cynthia Hileman, Photodup, to document expediting assistant, GT–5, E&G, 30002.

Resignations: James Jackson, E&G; Kira Kmetz, CMP; David Lewey, Subj Cat; Christine McGuire, CMP; Mary Beth McJunkin, Desc Pol; Mary Parrotta, Ser; Daniel Quinlan, CMP.

"And Now . . . Read About It" is a new project of the Center for the Book. The list of readings, prepared with assistance from Library specialists, will be part of many future Library of Congress exhibitions. The project is an adjunct to the Library of Congress/CBS Television "Read More About It" project, which suggests books to supplement major CBS Television specials.

Anthony Hecht Will Lecture On Robert Lowell on May 2

Library of Congress consultant in poetry Anthony Hecht will deliver a lecture on Robert Lowell in the Coolidge Auditorium on Monday, May 2, at 8 p.m. The lecture, sponsored by the Gertrude Clarke Whittall Poetry and Literature Fund, is free of charge, and no tickets are required.

Anthony Hecht, 1983 corecipient of Yale University Library's prestigious Bollingen Prize, was born in New York City and received a bachelor of arts degree from Bard College in 1944 and a master of arts degree from Columbia University in 1950. He has taught at Kenyon College, the State University of Iowa, New York University, Smith College, Bard College, Washington University, Harvard University, and Yale University. In 1977, Mr. Hecht served on the faculty of the Salzburg (Austria) Seminar in American Studies. Since 1967, he has been on the faculty of the University of Rochester, where he is John H. Deane professor of rhetoric and poetry.

Mr. Hecht's collections of poetry include *A Summoning of Stones* (1954), *The Seven Deadly Sins* (1958), *A Bestiary* (1960), *The Hard Hours* (1968), a British Poetry Book Society choice which won Wayne University's Miles Poetry award, the National Institute of Arts and Letters' Russell Loines award in 1968, and the 1968 Pulitzer Prize for poetry, *Millions of Strange Shadows* (1977), and *The Venetian Vespers* (1979).

In addition to the Bollingen Prize and the Pulitzer Prize, he is the recipient of the Prix de Rome (1950), the Brandeis University Creative Arts Award (1965), Guggenheim fellowships (1954, 1959), a Ford Foundation fellowship (1960), a Hudson Review fellowship (1958), and a Rockefeller Foundation fellowship (1967). Mr. Hecht is a chancellor of the Academy of American Poets, a member of the National Institute of Arts and Letters, a Fellow of the American Academy of Arts and Sciences, and a Trustee of the American Academy in Rome.

Robert Lowell, who was consultant in poetry to the Library in 1947–48, was born in Boston, Mass., in 1917 to a family famous in American letters. James Russell Lowell was his great-grandfather and Amy Lowell was his cousin. He attended Harvard University for two years and then transferred to Kenyon College in Ohio, primarily to study poetry, graduating in 1940 with a B.A. degree. During World War II he was a conscientious objector. In 1946 he was awarded the Pulitzer Prize in Poetry for *Lord Weary's Castle*. His other collections of poetry include *Life Studies* (1959), *For the Union Dead* (1964), *Prometheus Bound* (1969), *The Dolphin* (1973), and *Day by Day* (1977).

Lowell died suddenly in New York City in 1977. In addition to the Pulitzer Prize, he was the recipient of the poetry prize of the American Academy of Arts and Letters, the Guinness poetry award, the Bollingen Translation Prize, the National Book Award, and many others.

The Library of Congress has issued a two-record set, "Robert Lowell Reading His Own Poems" (PL 32–33), in its "Twentieth Century Poetry in English" series, available in person in the Library of Congress Sales Shop for $14. Mail orders should be sent to the Library of Congress, Motion Picture, Broadcasting and Recorded Sound Division, Washington, D.C. 20540, and include $2 for postage and handling.

Two New Books Are Based on Center for the Book Projects

"Reading is crucial to successful living in our society, however success is defined" is the first of 10 principles preceding 81 recommendations for action in *Reading and Successful Living—The Family-School Partnership*, a new book based on a 1981 Center for the Book symposium. The publisher is the Shoe String Press, Inc., of Hamden, Conn.

The recommendations, which spell out how a committed partnership of families and schools can stimulate and reinforce new readers, are divided into two groups: those feasible at the local and state level (for example, in the home, community, classroom, or library) and those requiring national action. The national recommendations are addressed to the Center for the Book, the other symposium sponsors (the American Association of School Administrators, the American Association of School Librarians, the International Reading Association, and the National PTA), the U.S. Department of Education, the Education Commission of the States, the Council of Chief State School Officers, the American Library Association, and to business and industry. The book includes four background papers by prominent educators, a keynote address by Robert Andringa, executive director of the Education Commission of the States, and a foreword by Mrs. George Bush, the wife of the

Vice President. The editors, Lester Asheim, D. Philip Baker, and Virginia H. Mathews, are members of the Center for the Book's National Advisory Board.

A second book evolving out of a Center for the Book project, *Books That Made the Difference: What People Told Us,* by Gordon and Patricia Sabine, has also been published by the Shoe String Press. In 1980–81, under the sponsorship of the Center for the Book, the Sabines traveled throughout the country and asked more than 1,400 Americans to respond to two questions: What book made the greatest difference in your life? What was that difference?

Two hundred of the responses are described in this volume, including those of Walter Matthau, Alan Alda, a sailor on the U.S.S. *Constitution,* Studs Terkel, an Irish policeman on the corner of New York City's Fifth Ave. and 42nd St., The Librarian of Congress, Woody Hayes, a nurse in Peoria, Ill., Baroness Maria von Trapp, a Dallas, Tex., doorman, and the director of the Mormon Tabernacle Choir. The second part of the book presents "special insights about libraries and reading" gained from the interviews. The final section, prepared with the assistance of Ann Heidbreder Eastman, a member of the Center for the Book's National Advisory Board, describes how "libraries and their allies" can carry out their own projects. Gordon Sabine is director of the journalism program at Virginia Polytechnic Institute and State University, where Patricia Sabine is an instructor in English.

Reading and Successful Living—The Family-School Partnership (ISBN 0–208–02004–7) is available in a paperbound edition for $11.50 from the Shoe String Press, P.O. Box 4327, Hamden, Conn. 06514. A paperbound edition of *Books That Made the Difference: What People Told Us* (ISBN 0–208–02022–5) costs $13.50; the clothbound edition (ISBN 0–208–02021–7) is $18.50.

Recent Court Decision Reported

On March 11, the U.S. District Court for the District of Columbia ruled that the Library did not violate a former employee's First and Fifth Amendment rights when it caused the Federal Bureau of Investigation to investigate him for belonging to an allegedly subversive organization. The plaintiff, formerly employed in a nonsensitive position, claimed that the investigation was unwarranted, invaded his privacy, violated First Amendment speech and association rights, and that knowledge of the investigation leaked out, causing him to be denied positions which he might otherwise have received.

The Library argued that it has an obligation to insure that its employees are suitable for retention, whether people are in nonsensitive or sensitive positions. Loyalty is an element of suitability and, here, the employee's loyalty had been questioned. It also argued that the plaintiff had not been harmed because (1) knowledge of the investigation and its purpose did not go beyond the Personnel Security Office and could not have affected selecting officials' judgments and (2) the result of the investigation was a report which favored plaintiff's retention.

In his opinion, Judge Thomas Jackson stated:

> . . . given the premise that the government possesses at least some right to make some inquiry into an employee's suitability, if the investigation here were more intrusive or inhibiting than was reasonably necessary, the fault lies with the FBI and not with [the Library].

In regard to the plaintiff's failure to receive desired positions, the Court stated that there was no direct evidence that the investigation influenced the decisions and that the statistical evidence offered by the plaintiff was flawed (*Clark* v. *Library of Congress et al.,* U.S.D.C., D.C., Civil Action No. 80–0554).

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